

Press Release

GAK Gesellschaft für Aktuelle Kunst, Bremen

08.09.2020



GAK Projekte:
Alex Beriault

Solo exhibition in GAK project space
Duration: 19.09.–15.11.2020
Opening: Friday, 18 September, 7–9 pm
Press talk: Friday, 18 September, 11 am
The artist will be present.

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Gesellschaft für Aktuelle Kunst

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Exhibition

GAK Projekte:

Alex Beriault

19.09.–15.11.2020

In her film “Sometimes a little Sin is good for the Soul“, Alex Beriault creates a kind of architectural in-between space. Three female bodies can be seen in a dream-like condition, neither temporally nor spatially locatable. An “Exit” sign repeatedly appears, offering the only clue in the form of language. But the camera continues to wander around, orienting itself on colours, shapes and objects. It slows down, gropes, tilts.

Two abstracted environments, one industrial, the other pure colour surface, form the background for the unclear circumstances of the bodies. They are in a state of limbo, apparently without direction, decision-making power or capacity for action. The aphoristic title of the film alludes to a violation of a code of conduct. But instead of clear, causal relationships, space and time are manipulated at the intersection of performance, film and sculpture in such a way that a mental interior space is created instead.

Curator: Sarah Maria Kaiser

Artist Talks

Sunday, 20 September, 4–5 pm

Thursday, 8 October, 3–4 pm

Saturday, 24 October, 12–1 am

Friday, 13 November, 4–5 pm

Please note:

Due to the ongoing COVID-19 situation, there might be changes at short notice. For information on our programme please check www.gak-bremen.de

GAK-Projekte is an exhibition series on the occasion of the 40th anniversary of the GAK Gesellschaft für Aktuelle Kunst.

With the generous support of

Beate + Hartmut Schaefers Stiftung, Filmbüro Bremen, Schwankhalle Bremen

Beate + Hartmut Schaefers Stiftung



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About the artist

Alex Beriault

born 1990 in Toronto / Canada, lives in Bremen

Education

2021 Meisterschülerin of Rosa Barba, Hochschule für Künste Bremen
2014 Bachelor of Fine Arts in Sculpture/Installation, OCAD University,
 Toronto, Canada

Residencies and grants (selection)

2017 Denniston Hill Performance Art Seminar with Clifford Owens, Glen Wild,
 USA
2017 Hackforge Neighborhood Free Space Self Directed Residency, Arts
 Council of Windsor & Region, Windsor, Canada
2015 Emerging Artist Residency Award, Spark Box Studios, Prince Edward
 County, Canada
2014 Sculpture/Installation Medal, OCAD University, Toronto, Canada

Solo exhibitions

2020 GAK Projekte: Alex Beriault, Bremen
2017 Paralleled, No Foundation, Toronto, Canada
2016 Paralleled, Spellerberg Projects, Lockhart, Texas, USA
 Non-Place, Exhibition with Abbas Rizvi, The Gladstone Hotel, Toronto,
 Canada
2014 In Knowledge We Trust, Ontario Science Centre, Toronto, Canada
 Variable, Variable, Constant., No Foundation Gallery, Toronto, Canada

Group exhibitions (selection)

2020 TBA, Weserburg Museum für moderne Kunst, Bremen
 Hochschultage, Hochschule für Künste, Bremen
2019 A Conversation, Haus der Jugend, European Media Art Festival,
 Osnabrück
2019 2017-1967: Contemporary Art 50 years after Sculpture '67, Al Fanoun
 Gallery, Abu Dhabi, United Arab Emirates
2018 2017-1967: Contemporary Art 50 years after Sculpture '67, Southern
 Alberta Art Gallery, Lethbridge, Canada
2016 Paratissima Art Fair, Turin, Italy
2015 Hold Fast Eastern Edge Arts Festival, St. John's, Canada
2014 The Others Fair, torinoPERFORMANCE ART, Turin, Italy

Special projects (selection)

2016 in/Future, Ontario Place, Toronto, Canada
2014 Opening Gala Performance, Toronto International Art Fair, Metro
 Toronto Convention Center, Toronto, Canada
 Women On Diving Board, The Art Gallery of Ontario, Toronto, Canada

Press Images

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GAK_20Beriault_Sin_2020_Still_01.jpg

All:

Alex Beriault

Sometimes a little Sin is good for the

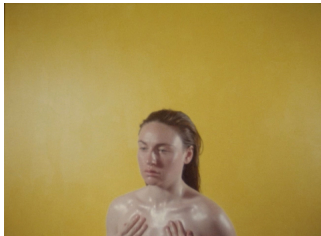
Soul

2020

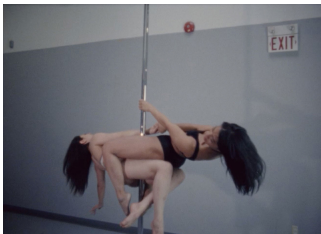
Digitalized 16 mm colour film, sound

8:45 min

Videostill



GAK_20Beriault_Sin_2020_Still_02.jpg



GAK_20Beriault_Sin_2020_Still_03.jpg



GAK_20Beriault_Sin_2020_Still_04.jpg

For receiving printable images, please contact us.